



CHAPTER 23

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FEATURING KEVIN LIEW

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LOGO BY
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YOU
NEED TO
LEAVE HERE.
I CAN GET YOU
OUT OF HERE
IF YOU JUST
FOLLOW MY
LEAD.

**WE'RE
NOT LEAVING
WITHOUT MY
SISTER.**

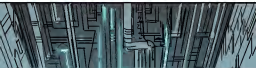
**THERE
ARE MORE
OF US ON
THE WAY.**



A comic book panel with a blue-grey background. In the upper left, there are some thin, dark lines suggesting a structure or wires. In the lower right, there are some faint, light blue shapes that look like water or debris. A large speech bubble on the left contains text. A smaller speech bubble on the right also contains text.

YOU DONT
UNDERSTAND. THIS
RESCUE MISSION
OF YOURS? IT'S
ALL IN VAIN. YOU
CANNOT HELP
YOUR SISTER
NOW.

IF
YOU'D
JUST TAKE
US TO
HER!





YOU
WON'T
RECOGNIZE
HER. SHE'S
NOT THE SAME.
I'M SO
SORRY.

WHAT
THEY'VE DONE
TO THESE CHILDREN...
IT'S HORRIBLE. I'LL
NEVER FORGIVE MYSELF
FOR ALLOWING THIS
TO HAPPEN.



THEN HELP US.
PLEASE. WE'VE COME
SO FAR...SACRIFICED
SO MUCH. I JUST WANT
TO GET MY NIECE
BACK HOME.





SHE'S
FINISHING
A SESSION WITH
GRACE HALL NOW.
I'LL TAKE YOU TO
HER, BUT IF YOU'RE
CAUGHT, THERE'S
NOTHING I CAN DO
FOR YOU.





WE
GOTTA
TAKE OUT
THE GUARDS
QUICKLY.

THE GIRLS
ARE ON THE
OTHER SIDE.
I'M READY
WHEN YOU
ARE.

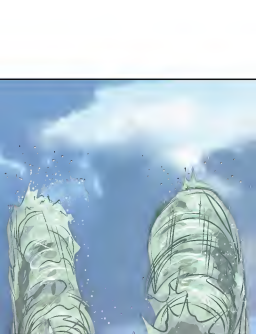


I THINK
I'VE GOT
SOME-
THING!



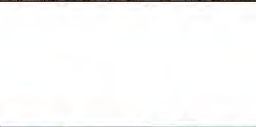


READY.

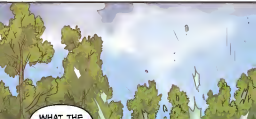




SHIT!







WHAT THE

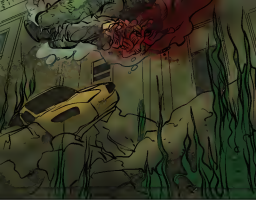
WHAT THE
HELL?!













**OVER
HERE!**

A comic book panel depicting a forest scene. In the foreground, a brick chimney with a white top is visible on the right. The background is filled with green trees and foliage. A speech bubble with the text "OVER HERE!" is positioned in the center of the frame. The style is typical of comic book art, with bold lines and a limited color palette.





**NOW,
ALERIA!**





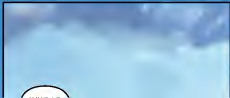




YOU
LITTLE BITCH!
WOULD YOU LIKE
TO JOIN YOUR
SISTER?

GLADLY!
AS LONG AS
YOU COME
WITH ME!





WHERE
IS THE
BOY?!

TELL
US!



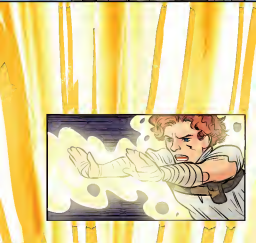
HERE!



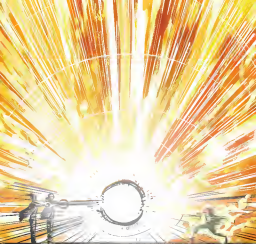
A comic book panel with a blue, cloudy sky background. In the bottom left, a character is being thrown through the air, with a yellow starburst indicating impact or motion. In the bottom center, a character's face is shown with a determined or angry expression. Two speech bubbles are present: one in the upper right and one in the center. The text in the speech bubbles is in a bold, sans-serif font.

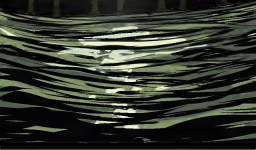
WHAT
ARE YOU
GONNA DO,
BOY?

THERE'S A
PRICE FOR
FOOLING
US.









AETHER?!

NICE
TRICK KID...
BUT, THERE'S
TWO OF
US.

















